

Rosalind Jackson Roe

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www.rosalindjacksonroe.com

5'10 / 140 lbs.
Blue Eyes/Strawberry Blonde
She/Her



Theatre:

<i>The Railway Children</i> (current)	Roberta	Imagine Theatre
<i>As You Like It</i> (current)	Rosalind	Deimon Slagg/Bard on the Bower
<i>Henry IV, Part I</i>	Worcester	Michael Clark/Bard on the Bower
<i>A Murder is Announced</i>	Julia Simmons	Louis B. Hobson/Workshop Theatre
<i>King Lear</i>	Goneril	Kevin Hopkins/Prague Shakespeare Company
<i>Fairview</i>	Suze	Trent Sutton/Wild Imaginings Waco
<i>Othello</i>	Bianca	Guy Roberts/Prague Shakespeare Company
<i>A Midsummer Night's Dream</i>	Titania/Theseus	Kira Simmons/The Montgomery Playhouse
<i>Richard III</i>	Lady Anne	Kelsey Brown/Dramatists Unite!
<i>Emma</i>	Emma	Eric Shephard
<i>The Turn of the Screw</i>	Governess	Trent Sutton
<i>Love's Labours Lost</i>	Forester	Brendon Fox/Prague Shakespeare Company
<i>Proof</i>	Claire	Gary Armagnac/University of the Pacific

Film:

<i>Herring of a Crimson Scale</i> (short)	Lead	Taylor Napier/SAIT Films
<i>Ultraviolet</i> (short)	Lead	Joy Schmitz
<i>Not for You</i> (short)	Lead	Daniel Pennington
<i>Wallaroos Aren't Real</i> (feature, post)	Lead	See You Never Productions
<i>Love You to the Moon</i> (feature, post)	Supporting	Dontae Baker/DLB Productions

Education:

B.F.A Theatre Performance	Paul Baker Scholarship	Baylor University
Gender in Shakespeare Masterclass		Lisa Wolpe
Voice Masterclass		Jim Johnson
Psychophysical Acting Masterclass		Kevin Hopkins
Unlocking Shakespeare Masterclass		Guy Roberts
Summer Shakespeare Intensive		London Academy of Music and Dramatic Arts

Special Skills:

Single Sword | Broadsword | Quarterstaff | Rapier-Dagger | Horseback Riding | French (intermediate) | Italian (intermediate) | Ballet (intermediate) | Jazz (intermediate) | Jazz (intermediate) | Basic Piano | Accent Upon Request (IPA Trained)