

Rosalind Jackson Roe

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5'10"/145 lbs.
Blonde Hair/Blue Eyes
She/Her



Theatre:

<i>The Blue Room</i>	Actor	The Actor's Studio/Motel Theatre
<i>As You Like It</i>	Rosalind	Richard Beaune/Bard on the Bower
<i>Henry IV, Part I</i>	Worcester/Lord Chief Justice	Michael Clark/ Bard on the Bower
<i>The Railway Children</i>	Bobbie	Charlotte Loeppky/Imagine PA
<i>A Murder is Announced</i>	Julia Simmons	Louis B. Hobson/Pumphouse Theatre
<i>King Lear</i>	Goneril	Kevin Hopkins/Prague Shakespeare
<i>Fairview</i>	Suze	Trent Sutton/Wild Imaginings Waco
<i>Othello</i>	Bianca	Guy Roberts/Prague Shakespeare
<i>Richard III</i>	Lady Anne	Kelsey Brown
<i>Emma</i>	Emma	Eric Shephard
<i>The Turn of the Screw</i>	Governess	Trent Sanders
<i>Love's Labours Lost</i>	Forester	Brendon Fox/Prague Shakespeare
<i>Proof</i>	Claire	Gary Armagnac/University of the Pacific

Film:

<i>cancer szn</i> (Short, Post)	Lead	Zach Green
<i>Wallaroos Aren't Real</i> (Feature, Post)	Lead	See You Never Productions
<i>Ultraviolet</i>	Lead	Joy Schmitz
<i>Not For You</i>	Lead	Daniel Pennington

Education:

M.A Stage, Screen, and Voice (current)		Royal Welsh College of Music and Drama
B.F.A Theatre Performance	Paul Baker Scholarship	Baylor University
Gender in Shakespeare Masterclass		Lisa Wolpe
Voice Masterclass		Jim Johnson
Psychophysical Acting Masterclass		Kevin Hopkins
Unlocking Shakespeare Masterclass		Guy Roberts
Summer Shakespeare Intensive		London Academy of Music and Dramatic Arts

Skills:

Single Sword | Broadsword | Quarterstaff | Rapier-Dagger | French (intermediate) | Italian (intermediate) | Ballet (intermediate) | Jazz (intermediate) | Tap (intermediate) | Basic Piano | Opera (mezzo soprano) | Accent Upon Request (IPA trained) |